

# COLEMAN NYE

## *Curriculum Vitae*

Gender, Sexuality, and Women's Studies | Simon Fraser University  
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www.colemannye.com

## **PROFESSIONAL APPOINTMENTS**

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Assistant Professor  
Department of Gender, Sexuality, and Women's Studies  
Simon Fraser University (Fall 2015 to present)

Lecturer  
Departments of Anthropology and Theatre Arts and Performance Studies  
Brown University (Fall 2014 – Summer 2015)

## **EDUCATION**

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- Ph.D. Theatre and Performance Studies, Brown University, May 2014
- M.A. Anthropology, Brown University, 2010
- B.A. Anthropology and Gender and Sexuality Studies (honors), New York University, 2006

## **RESEARCH AND TEACHING FIELDS**

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Feminist Science & Technology Studies | Performance Studies  
Medical Anthropology | Women's & Gender Studies | Disability Studies

## **PUBLICATIONS**

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### **Books**

2017

*Lissa: An Ethnographic Story about Friendship, Medical Promise, and Revolution*. University of Toronto Press. Co-authored with Sherine F. Hamdy. Illustrated by Sarula Bao and Caroline Brewer.

- PROSE Award in Anthropology/Sociology
- VLA Graphic Novel Diversity Award, honorable mention
- Reviewed, excerpted, or featured in: *American Anthropologist*, *Anthropology Now*, *Medical Anthropology Quarterly*, *CaMP*, *Jadaliyya*, *The Lancet*, *PEN Illustrated*, *POPMatters*, *Somatosphere*

In Preparation

*Biological Property: Race, Gender, Genetics* (manuscript under revision for submission to Duke University Press in Winter 2019).

## Refereed Journal Articles & Essays

### *Sole-Authored*

- Forthcoming “Graphic Anthropology,” in Roxanne Varsi (ed.), *Oxford Bibliographies in Anthropology*. Oxford University Press.
- 2019 “The Commons as Accumulation Strategy: Postgenomic Mutations in Racial Biocapital.” *Social Text* Vol. 37, No. 2 (139): 1-28.
- 2017 “Science and Performance: Theor(a)trical Physics and Hauntological Relations.” *Performance Matters* Vol. 3, No. 2: 1-15. Editor’s introduction to special issue.
- 2013 “Untimely Economies of Survival.” *Women and Performance: A journal of feminist theory*. Vol. 23, No. 2: 268-290.
- 2012 “Cancer ‘Prevalal’ and the Theatrical Fact.” *TDR: The Drama Review*. Vol. 56, No. 4 (T216): 104–120.

### *Co-Authored*

- Forthcoming “*Lissa*: Using Comics to Shift the Lens of Bioethics.” *Global Public Health*. Co-author Sherine Hamdy.
- 2019 “Bad Habitus: Anthropology in the Age of the Multimodal.” *American Anthropologist* Vol. 121, No. 2: 517-524. Co-authored with Stephanie Takaragawa, Trudi Lynn Smith, Kate Hennessy, Patricia Alvarez Astacio, Jenny Chio, and Shalini Shankar.
- 2018 “Drawing the Revolution: The Practice and Politics of Collaboration in the Graphic Novel *Lissa*.” *ADA: A Journal of Gender, New Media, and Technology*. Issue 14. Co-authored with Sherine Hamdy.

## Edited Journal Issues

- 2017 “Science and Performance” – 3.2 *Performance Matters*. Issue editor and author of “Science and Performance: Theor(a)trical Physics and Hauntological Relations.”

## Book Chapters

- Forthcoming “Speculative Science: Genres of Future Life and the Matter of In-Vitro Meat.” *The Palgrave Handbook of 21<sup>st</sup> Century Science and Literature*, Ed. Priscilla Wald. Palgrave Macmillan.
- Forthcoming “Crafting *Lissa*, an Ethnographic Story: A Collaboration in Four Parts.” *Collaboration as Anthropological Method*. Eds. George Marcus and Dominic Boyer. Cornell University Press. Co-author Sherine Hamdy.

## Online Publications

- 2018 “Drawing Culture, or Ethnography as a Graphic Art: The Making of Lissa.” *American Anthropologist* website, June 7. Co-author Sherine Hamdy.
- 2017 “A Manual: Collaboration on the Fly.” *Cultural Anthropology* website. July 15. Co-authors Mike Fortun and Trudi Lynn Smith.
- 2016 “Creative Collaborations: The Making of *Lissa* (Still Time): *A Graphic Medical Ethnography of Friendship, Loss, and Revolution*.” *Somatosphere: Science, Medicine, and Anthropology*. May 13. Co-author Sherine Hamdy.
- 2015 “Teaching Comics in a Medical Anthropology and Humanities Class.” March 16, 2015. *Teaching Culture*. University of Toronto Press Blog.

## Reference Entries

- 2019 “Porochista Khakpour’s *Sick*.” In *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*. Eds. Thomas G. Couser and Susannah B. Mintz. Farmington Hills, MI: Macmillan Reference.

## Book Reviews

- 2018 “More Books.” *TDR: The Drama Review*. 62(3): 195-7. (Books reviewed: *Disability Theatre and Modern Drama: Recasting Modernism*; *Performing Neurology: The Dramaturgy of Dr. Jean-Martin Charcot*; *Theatre and Evolution from Ibsen to Beckett*; *Stanislavsky and Yoga*; *On Repetition: Writing, Performance, Art*; *The Theatre of Thomas Ostermeier*).

## TEACHING EXPERIENCE

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### Simon Fraser University

- FASS 101: *Cancer Cultures: The Social Lives of a Disease*
- GSWS 208: *Diagnosing Difference: Race and Gender in Global Medical Perspective*
- GSWS 322: *Feminist Approaches to Research*
- GSWS 316: *Disciplining Sex: Feminist Science Studies and Sociobiology*
- GSWS 315/831: *Critical Disability Studies* (undergraduate and graduate)
- GSWS 411/831: “*Dude, Where’s My Body?*”: *Biopolitics, Biotechnologies, and Bioecologies* (undergraduate and graduate)

### Brown University

- *Science and Performance*, Science and Technology Studies Program, Department of Theatre and Performance Studies (Spring 2015)
- *Medical Humanities: Critical Perspectives on Illness, Healing, and Culture*, Department of Anthropology (Spring 2015)
- *Performativity and the Body: Staging Gender, Staging Race*, Department of Theatre Arts and Performance Studies (Fall 2014)
- *Culture and Health: An Introduction to Medical Anthropology*, Department of Anthropology (Fall 2014)

- *English on Stage: Building Language Skills through Performance*, Intensive English Program (Summer 2014)
- *Writing for Performance*, Pre-College Program (Fall 2014)

## **ADVISING**

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### **Senior Supervisor**

Mathew Arthur, PhD in Gender, Sexuality, and Women's Studies at Simon Fraser University  
 Shahar Shapira, PhD in Gender, Sexuality, and Women's Studies at Simon Fraser University  
 Lora Moon, PhD in Interdisciplinary Studies at University of British Columbia  
 Kaitlyn Woodman, MA in Gender, Sexuality, and Women's Studies at Simon Fraser University  
 Alex Werier, MA in Sociology and Anthropology (co-supervisor)

### **Supervisory Committee**

Layla Cameron, PhD in Communications at Simon Fraser University  
 Kelsey Blair, PhD in English at Simon Fraser University (completed)  
 Maj Britt Jensen, MFA in Contemporary Art at Simon Fraser University (completed)  
 Nathan Flaig, MA in Gender, Sexuality, and Women's Studies at Simon Fraser University (completed)

## **FELLOWSHIPS AND AWARDS**

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2018	PROSE Award: Best Book in Cultural Anthropology & Sociology ( <i>Lissa</i> )
2018	Social Sciences and Humanities Research Council (SSHRC) Grant, "Cultures of Science" (\$6,924)
2015-2016	Teaching and Learning Development Grant
2013-14	Cogut Humanities Center Dissertation Writing Fellowship, Brown University
2013-14	Fisher Center for the Study of Women and Men Predoctoral Fellowship, Hobart and William Smith Colleges ( <i>declined</i> )
2013	Society for Medical Anthropology: Science, Technology, and Medicine (STM) Paper Prize Finalist
2011-12	Creative Arts Council Grant, Brown University
2010-12	Mellon Graduate Workshop Grant, Brown University.
2010-12	International Relations Colloquium Grant, Brown University.
2009-10	Pembroke Center for Research on Women Graduate Fellowship, Brown University
2008-12	Brown University Graduate Fellowship
2002-06	New York University Academic Scholarship

## **CONFERENCE ORGANIZATION AND PAPER PRESENTATIONS**

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### **Conference, Symposia, and Panel Organization**

- 2014 Working Group Co-Organizer and Chair, “Everyday Life: Histories of the Ordinary, Persistent, and Repeated” – American Society for Theatre Research (ASTR) conference
- 2013 Panel Organizer and Chair, “The Queer Art of Living: The Temporal Politics of Illness, Dependence, and Embodiment” – Performance Studies International (Psi#19) conference
- 2013 Public Lecture Organizer, Joseph Dumit, “Embodying Improvisation: Research Presence and Story-Making with Scientists,” Creative Arts Council, Brown University
- 2012 Conference Co-organizer, “Performing Under Pressure: Life, Labor, and Art in the Academy,” Brown University (Keynote Speakers: Nicholas Ridout and Janez Jansa)
- 2011 Public Lecture Co-organizer, Ricardo Dominguez, “Electronic Disturbance Theater: Transborder Immigrant Tool,” International Relations Colloquium Series, Brown University
- 2011 Public Lecture and Graduate Workshop Co-organizer, Elizabeth Povinelli, “Enduring Potentiality: Ethics, Eventfulness, Exhaustion,” Mellon Graduate Workshop, Brown University
- 2011 Public Lecture and Graduate Workshop Co-organizer, Jasbir Puar, “Affective Politics: States of Debility and Capacity,” Mellon Graduate Workshop, Brown University
- 2010 Public Lecture and Graduate Workshop Co-organizer, Franco “Bifo” Berardi, “After Europe,” International Relations Colloquium Series, Brown University
- 2010 Conference Co-organizer, “Body as Site and Sign,” Brown University

### **Invited Talks and Panels**

- 2018 “Diversity in Comics” and “Comics and Medicine” – Tucson Festival of Books
- 2016 “Trans-formations in Performance Studies” – Panel Chair, American Society for Theatre Research
- 2016 “Web Comics and Digital Pedagogy in *Lissa* (Still Time), a Work of Graphic Medical Anthropology” – Invited Talk, University of British Columbia Digital Salon
- 2016 “Biological Properties: Genetics, US Patent Law, and the Accumulation of the ‘Primitive’ in a Biocapitalist Age” – Invited Talk, Department of Sociology and Anthropology, Simon Fraser University
- 2015 “Decolonizing the Racialized Female Subject,” Invited Panelist – Brown University Symposium
- 2014 “State of the Profession,” Invited Panelist – American Society for Theatre Research (ASTR) conference

2014 “Anticipating Illness: Performance and the Temporal Politics of Cancer Risk,” Invited Lecture – Department of Science and Technology of Studies, Cornell University

### Conference Presentations

- 2018 “Bad *Habitus*: Multimodal Anthropology in the Age of Technoscience” – American Anthropological Association
- 2017 “Drawing Culture, or Ethnography as a Graphic Art: The Making of *Lissa*” – American Anthropological Association
- 2017 “The Accumulation of the Primitive: Racializing Nature to Intervene in the Propertization of Human Genes?” – American Studies Association
- 2016 “Consuming Whiteness, or ‘J. Law – It’s What’s for Dinner’: Carnal Economies and Technological Imaginaries in a Biocapitalist Present” – American Studies Association
- 2016 “The Accumulation of the Primitive: The Racialized Performance of Biological Property Law” – American Society for Theatre Research (ASTR) conference
- 2016 “*Lissa* (Still Time): Making an Ethno-Graphic Novel” – Society for Applied Anthropology
- 2015 “‘Eat Celebrity Meat’: Carnality, Consumption, and the Performance of Biotechnological in *Bitelabs*” – American Society for Theatre Research (ASTR) conference
- 2015 “The Spaces Between: A Graphic Medical Anthropology” co-presented with Sherine Hamdy – Comics and Medicine conference
- 2013 “Biological Properties: Gene Patenting and the Theatrical Laws of Nature” – American Society for Theatre Research (ASTR) conference
- 2013 “Not-Not Cancer: Toward a Theatrical Theory of Cancer Prevalence and the BRCA Gene Patenting Suit” – Society for Social Studies of Science (4S) conference
- 2012 “The Poetics of Fact: Tracing the ‘Spontaneous History’ of a Scientific Knowledge Object” – American Society for Theatre Research conference (ASTR)
- 2012 “When Survival Isn’t Soon Enough: Time, Enactment, and Cancer Prevalence” – Society for Cultural Anthropology (SCA) conference
- 2012 “Tracing the Emergence of Immaterial Disease” – *Women & Performance: A Journal of Feminist Theory Conference*, The Affect Factory: Precarity, Labor, Gender, and Performance, New York University
- 2011 “Bodily Investments: The Economies of Hope and Survival in U.S. Breast Cancer Activism” – American Society for Theatre Research (ASTR) conference
- 2011 “Choreographing Cellular Memory: Epigenetics, Lab Practice, and the Process of *Becoming Other*” – Performance Studies International (PSi #17) conference

- 2010 “Bodies Out of Time: Techniques of *Preiving* Hereditary Cancer” – Performance Studies Focus Group (PSFG) Emerging Scholars Panel of the Association for Theater in Higher Education (ATHE) conference
- 2010 “Ambiguous Individuations: The Practical Limits of Patient Autonomy in a Dutch Cancer Ward and an Egyptian Dialysis Ward” – Body as Site and Sign multidisciplinary conference, Brown University

## **SERVICE**

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- 2015-present Steering Committee, Institute for Performance Studies, Simon Fraser University
- 2015-present Editorial Board, *Performance Matters* peer-reviewed journal, Simon Fraser University
- 2017-present Reviewer for University of Toronto Press books
- 2018 Reviewer for *Imaginations Journal* articles
- 2017 Reviewer for National Science Foundation (NSF)
- 2017 External examiner, Royal Roads University
- 2015-present Library Liaison, Department of Gender, Sexuality, and Women’s Studies, Simon Fraser University
- 2018-present Graduate Studies Committee, Department of Gender, Sexuality, and Women’s Studies
- 2018-19 Hiring Committee, Department of Gender, Sexuality, and Women’s Studies (CRC joint hire and GSWS TT hire)
- 2015-2017  
2019 Tenure and Promotion Committee, Department of Gender, Sexuality, and Women’s Studies, Simon Fraser University
- 2017 Rosemary Brown Conference Organizing Committee, Department of Gender, Sexuality, and Women’s Studies, Simon Fraser University
- 2016-2017 Ruth Wynn Woodward Hiring Committee
- 2014-2015 Member, “Political Concepts: A Critical Lexicon,” Faculty Reading Group, Brown University
- 2013-14 Member, “Disability Studies and the Body in Theory,” Mellon Graduate Workshop, Brown University
- 2011-12 Co-organizer, International Conference and Lecture Series, “Performing Under Pressure: Life, Labor, and Art in the Academy,” Brown University
- 2010-12 Co-organizer, Mellon Graduate Workshop and International Relations Colloquium, “Speculative Critique: The Politics of Theorizing Risk, Uncertainty, and Potential in a Biopolitical Age,” Brown University

## **PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

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4S: Society for the Social Studies of Science  
American Anthropological Association  
Society for Medical Anthropology  
American Studies Association  
PSi: Performance Studies International  
American Society for Theatre Research

## **LANGUAGES**

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English (native speaker)  
French (speaking and reading)

## **REFERENCES**

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### **Rebecca Schneider, Professor**

Department of Theatre Arts and Performance Studies  
Brown University  
Box 1897, 83 Waterman Street  
Providence, RI 02912  
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### **Sherine F. Hamdy, Associate Professor**

Department of Anthropology  
University of California, Irvine  
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### **Robin Bernstein, Professor**

Department of African and African American Studies | Studies of Women, Gender, and Sexuality  
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### **Patrick Anderson, Associate Professor**

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### **Kyla Wazana Tompkins, Associate Professor**

English and Gender and Women's Studies  
Pomona College



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**Nicholas Ridout, Professor**  
School of English and Drama  
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